Alla Koval designs

Meadow Flowers Appliqués
Crochet Pattern

myLCG

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Meadow Flowers Appliqués

Think springtime sweetness, think fields and meadows filled with wild flowers!

Made with sport weight yarn, any of these delicate flowers will make a lovely addition to a hat, handbag, headband, pin, scrapbook layout or any other project you can think off.

Double the layers, double the fun—just add crochet two Marguerite flowers, and turn appliqué into beautiful two layers pin or hair accessorie!

Yarn

Sport weight (#2 Fine).

Shown: Nazli Gelin Garden 3 Yarn (100% Egyptian Giza Mercerized Cotton; 136 yd [125 m]/1.75 oz [50 g]).

Dandelion: 1 ball of each #300-3 yellow (MC), #300-02 white (CC1) and #300-17 fern (CC2).

Marguerite: 1 ball of each #300-3 yellow (MC) and #300-02 white (CC1).

Black-Eyed-Susan: 1 ball of each #300-3 yellow (MC) and #300-22 dark brown (CC1).

Forget-Me-Not: 1 ball of each #300-11 medium blue (MC), #300-3 yellow (CC1) and #300-17 fern (CC2).

Crochet Hook

Size C/2 (2.75 mm)

SKILL LEVEL EASY

Finished Measurements

Dandelion
Flower: 2.5" (6.5 cm) in diameter
Leaf: 6" (15 cm wide) x 1.5" (4 cm) wide

Marguerite (Black-Eyed-Susan)
3.5” (9 cm) in diameter

Forget-Me-Not
Flower: 2” (5 cm) in diameter
Leaf: 6” (15 cm wide) x 0.5” (1 cm) wide

Gauge

Gauge is not critical for this design.

Notions

- Tapestry needle for weaving in ends
- 2” (5.5 cm) pompom maker (for **Dandelion** appliqué)

SPECIAL STITCHES AND NOTES

Magic (adjustable) ring: Make a large loop with yarn. Holding the loop with your fingers, insert hook into loop and pull working yarn through loop on hook. Continue to work indicated number of stitches into loop. Pull on yarn tail to close loop (*see Magic (Adjustable) Ring Tutorial on p. 10*).

Picot-3: Ch 3, slip stitch in 3th chain from hook (*see Two Ways to Crochet Picot Stitch Tutorial, p. 11*).

Single crochet 2 stitches together (sc2tog): (Insert hook into next stitch indicated and pull up a loop) twice, yarn over and pull through all 3 loops on hook.

DANDELION

Refer to Dandelion Stitch Diagrams A-C, p. 5 for assistance.

Note: Dandelion consists of Flower, Blossom, Leaf, Steam and Sepal.

Flower

With MC, ch 52.

Row 1 (RS): Sl st in 12th ch from hook, (sl st, ch 10, sl st) in next 9 chs, (sl st, ch 16, sl st) in each ch across. Fasten off, leaving 10" (25 cm) yarn tail.

With WS of Flower body and starting from the smallest chs edge, roll flower into spiral, thread tapestry needle with yarn tail and sew at back to hold spiral in place.

Blossom

With CC1 and 2" (5.5 cm) pompom maker or following tutorial (*see Making a Pompom Tutorial, p. 9*) make a pompom.

Leaf

With CC2, ch 43.

Row 1 (RS): Sl st in second ch from hook, sc in next 7 chs, hdc in next 2 chs, picot-3 (*see Special Stitches and Notes*), dc in next 6 chs, tr in next 2 chs, picot, tr in next ch, dc in next 2 chs, hdc in next ch, sc in next ch , *[hdc in next ch, dc in next 2 chs, tr in next 2 chs, picot-3, tr in next ch, dc in next 2 chs, hdc in next ch] 2 times*, (2 sc, picot-3, sc) in next ch; working in free loops of beg ch, rep from * to *, sc in next ch, hdc in next ch, dc in next 2 chs, tr in next 2 chs, picot-3, tr in next ch, dc in next 6 chs, hdc in next ch, picot-3, hdc in next ch, sc in next 7 chs, sl st in next ch. Fasten off.

Steam & Sepal (make 2)

With CC2, ch 32.

Steam (RS): Sl st in 2nd ch from hook and each ch across, turn. DO NOT fasten off.

Begin work for Sepal in rounds.

Rnd 1 (WS): Ch 4, 15 dc in 4th ch from hook.

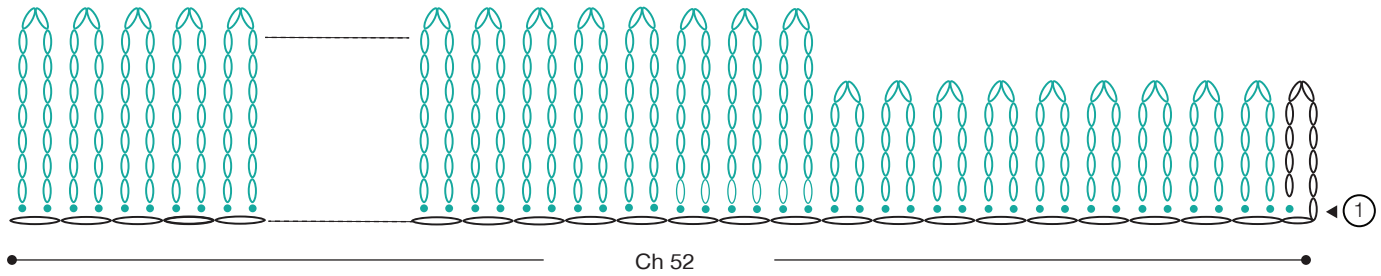
Rnd 2: Ch 4, (tr, ch 4, sl st) in next dc, [sl st in next dc, (ch 4, tr, ch 4, sl st) in next dc] around. Fasten off, leaving 10" (25 cm) yarn tail.

Finishing

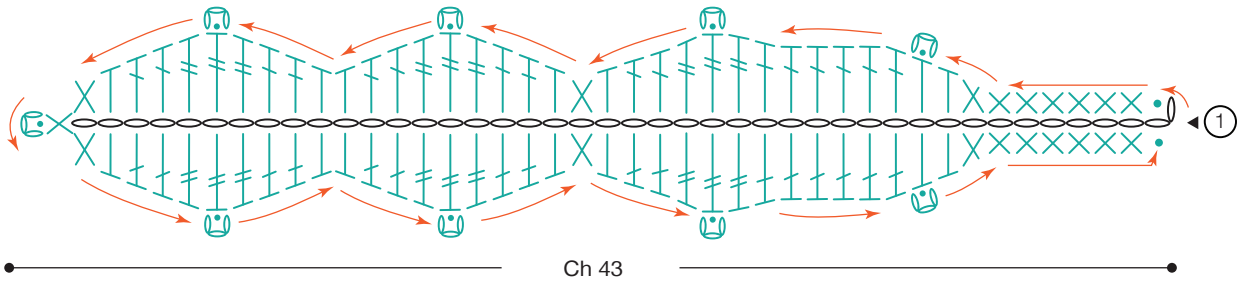
Using tapestry needle and yarn tail, with RS of Sepal and Flower facings, sew Sepal to Flower, attach pompom to another Sepal; with RS of leaf facing, sew leaf to steams. Weave in loose ends.

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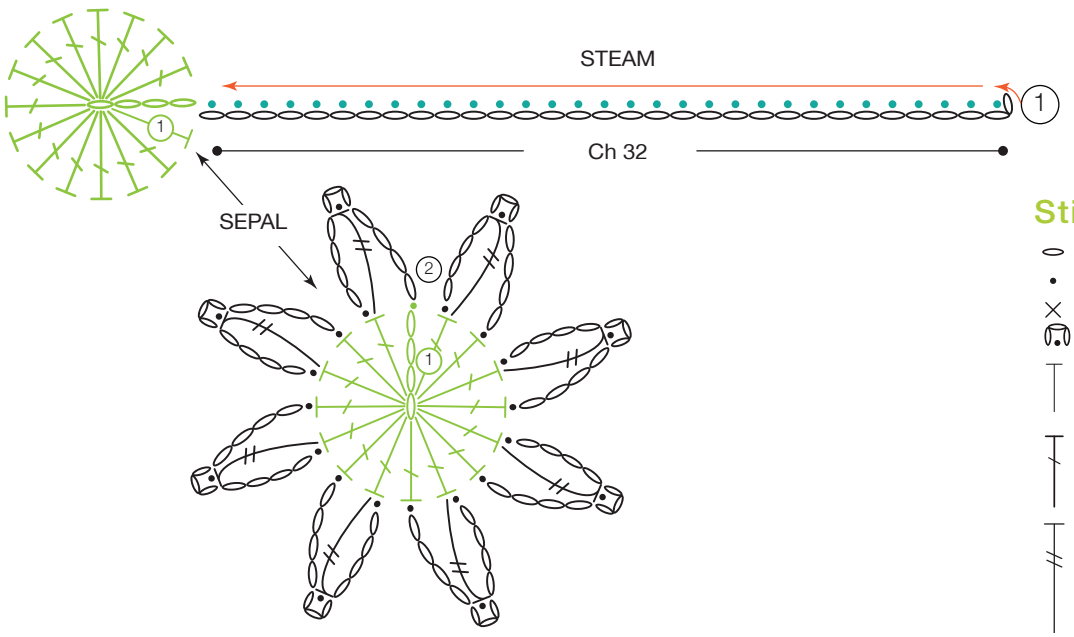
Dandelion Stitch Diagram A | Flower



Dandelion Stitch Diagram B | Leaf



Dandelion Stitch Diagram C | Steam & Sepal



Stitch Key

- chain (ch)
- slip stitch (sl st)
- single crochet (sc)
- picot
- half double crochet (hdc)
- double crochet
- treble crochet (tr)

MARGUERITE (BLACK-EYED SUSAN)

Refer to Marguerite Stitch Diagrams A-B below for assistance.

The Marguerite (Black-eyed Susan) consists of Flower and Pistil.

Flower

Rnd 1 (RS): With MC, magic ring (*see Special Stitches and Notes*), ch 1, 13 sc in ring, join with sl st to first sc—13 sc.

Rnd 2: [Ch 13, sc in second ch from hook, hdc in next ch, dc in next 7 chs, hdc in next ch, sc in next ch, sl st in next ch, sl st in next sc of Rnd 1] around—13 petals.

Rnd 3: Sl st in each st of each petal around. Fasten off.

Pistil

Rnd 1 (RS): With CC1, leaving approx. 35" (90 cm) yarn tail (*for stuffing*), magic ring; ch 1, 6 sc in ring, join with sl st to beg ch-1—6 sc.

Rnd 2: Ch 1, 2 sc in each sc around, join with sl st to beg ch-1—12 sc.

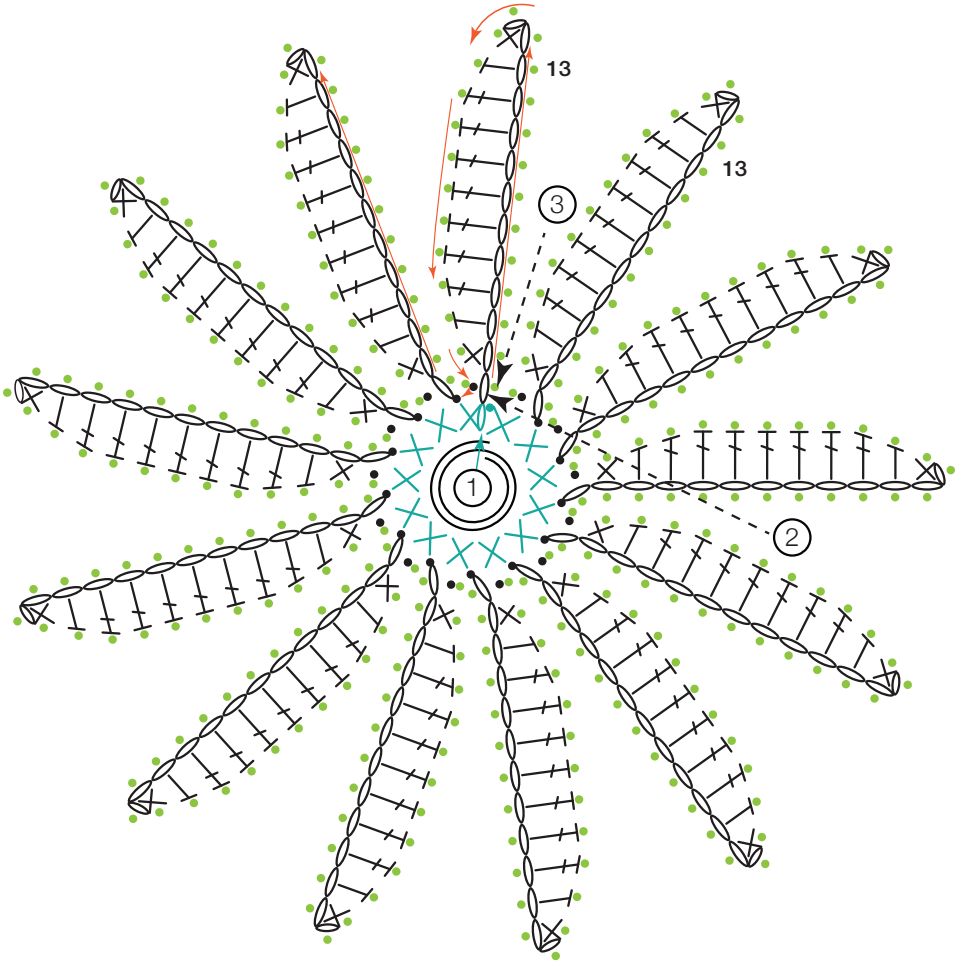
Rnds 3-4: Ch 1, sc in each sc around, join with sl st to beg ch-1.

Rnd 5: Ch 1, [sc in next 2 sc, sc2tog in next 2 sc] around, join with sl st to beg ch-1—9 sc. Fasten off, leaving 10" (25 cm) yarn tail.

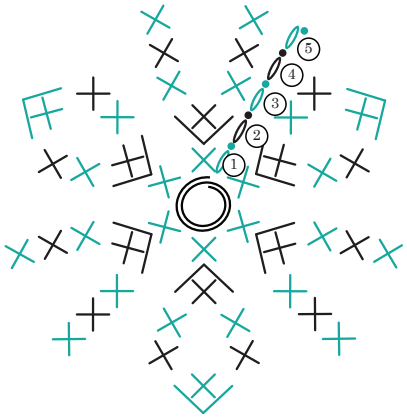
Finishing

Using tapestry needle and shorter yarn tail, sew Pistil to the center of Flower, stuffing with beginning yarn tail. Weave in loose ends.

Marguerite Stitch Diagram A | Flower



Marguerite Stitch Diagram B | Pistil



Stitch Key

- chain (ch)
- slip stitch (sl st)
- single crochet (sc)
- 2 sc in indicated stitch
- sc 2 stitches together (sc2tog)
- half double crochet (hdc)
- double crochet

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FORGET-ME-NOT

Refer to Forget-Me-Not Stitch Diagrams at right for assistance.

Flower

Rnd 1 (RS): With CC1, magic ring (*see Special Stitches and Notes*), ch 1, (sc, ch 3) 5 times in ring. With MC, join with sl st to first sc—5 sc and 5 ch-3 sps. Fasten off CC1.

Rnd 2: Ch 1, (sc, ch 2, 3 dc, ch 2, sc) in each ch-3 sp around—5 petals. Fasten off.

Leaves

With CC2, ch 8.

Row 1 (RS): Sc in second ch from hook, hdc in next ch, dc in next ch, tr in next ch, dc in next ch, hdc in next ch, sc in last ch, DO NOT turn.

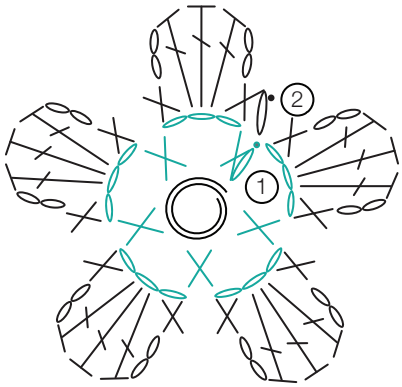
Row 2 (RS): Ch 8. Work same as Row 1; join with sl st to beg ch of Row 1. Fasten off, leaving 6" (15 cm) yarn tail.

Finishing

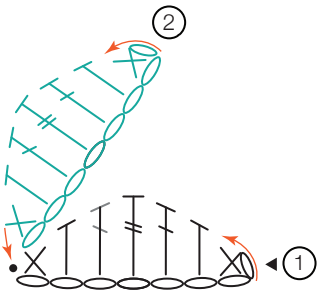
Using tapestry needle and yarn tail, with RS of Leaves and Flower facings, sew Laves to Flower. Weave in loose ends.



Forget-Me-Not Stitch Diagram A | Flower



Forget-Me-Not Stitch Diagram B | Leaves



Stitch Key

- magic (adjustable) ring
- chain (ch)
- slip stitch (sl st)
- single crochet (sc)
- half double crochet (hdc)
- double crochet
- treble crochet (tr)

Glossary

ABBREVIATIONS | U.S. Crochet Terms are used throughout the pattern*

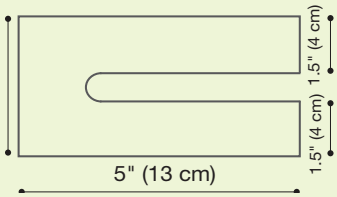
beg	begin(s); beginning
BLsc	back loop single crochet
BLdc	back loop double crochet
BP	back post
CC	contrasting color
ch	chain
ch-sp	chain space
cm	centimeter(s)
dc	double crochet
dec(s)	decrease(s); decreasing
dtr	double treble crochet
FP	front post
g	gram(s)
hdc	half double crochet
inc(s)	increase(s); increasing
m	meter/marker
MC	main color
mm	millimeter(s)
oz	ounce(s)
patt	pattern
pm	place marker
prev	previous
puff st	puff stitch
rem	remain(s); remaining
rep	repeat(s)
reverse sc	reverse single crochet
rnd(s)	round(s)
RS	right side(s)
sc	single crochet
sk	skip
sl st	slip stitch
sp	space(s)
st(s)	stitch(es)
tog	together
tr	treble crochet
ttr	triple treble crochet
V-st	V-stitch
WS	wrong side
yd	yard(s)
yo	yarn over

* There is a difference between the crochet stitch terminology in North America and that used in UK/Australia/Europe. **These is one set of basic stitches worldwide, but there are two sets names for them** (*see Conversion Charts, p. "Conversion Charts" on page 12*).

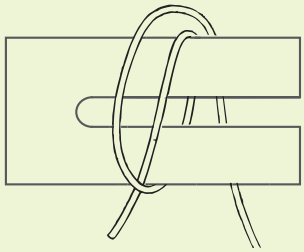
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Techniques

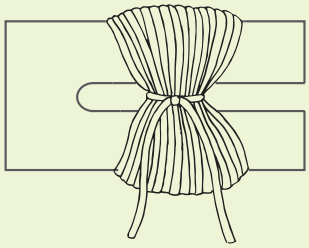
MAKING A POMPOM



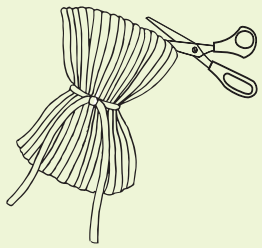
Cut a piece of strong cardboard 3.5" (9 cm) wide x 5" (13 cm) long and cut insert as shown.



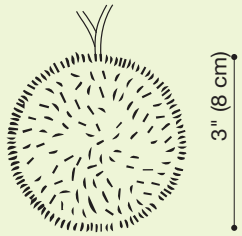
Wrap yarn around the cardboard about 70-80 times for tighter pompom (the more layers you wrap, the fuller your finished pom-pom will be). Cut working yarn once wrapped.



Cut another strand about 10" (25 cm) long and feed through the opening on the right, around the back of the yarn, and back through the opening on the left. Tie a tight knot, leaving enough of a tail on each end to attach the pompom to item you've crocheted. Slide the wraps carefully off the cardboard.



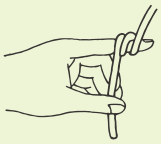
Using sharp scissors, cut along the wraps on both ends.



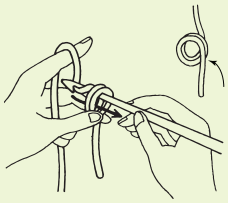
Fluff pompom with your fingers, and trim it, if necessary.

Techniques

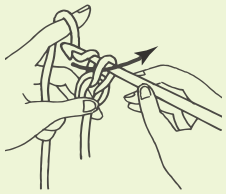
MAGIC (ADJUSTABLE) RING

1. 

Pinch yarn tail between thumb and ring finger. Wrap working yarn into a ring around the index finger twice. The working yarn should be on the right if you are right-handed, on the left if you are left-handed.

2. 

Carefully slip the set of loops off your index finger. Grasp the join where the stands of yarn overlap along the ring. Insert hook from front to back through the ring. Yarn over hook with the working yarn.

3. 

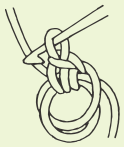
Pull up a loop. Yarn over again and pull through loop. Pull the yarn tight to secure the magic ring. This does count as the first single crochet stitch.

4. 

Yarn over to start first single crochet. Pull up a loop.

5. 

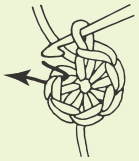
Yarn over and pull through both loops on hook.

6. 

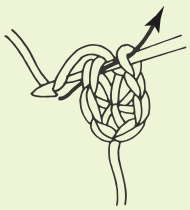
Continue crocheting over the loop and the yarn tail until you have the required number of single crochet for the first round.

7. 

Pull the non-working yarn tail to tighten the hole.

8. 

Insert hook into first single crochet.

9. 

Yarn over and pull through both loops on hook.

10. 

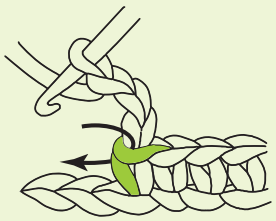
Continue to work in the round as usual.

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Techniques

TWO WAYS TO CROCHET PICOT STITCH

1

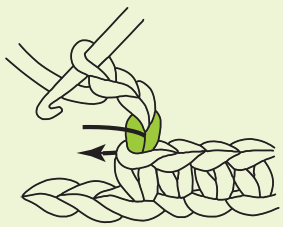


First method (recommended)

This method creates a wider looking picot stitch that is firmly attached to the crochet project.

To begin: Ch 3, insert hook back into the center of the base stitch, yarn over (yo), pull through all loops oh hook.

2



Second method

This method creates a narrower, pointier looking picot stitch.

To begin: Ch 3, insert hook into back bar of the first chain, yarn over (yo), pull through all loops on hook.

Conversion Chart

SYMBOLS	TERMS	
	U.S.	UK
	chain	chain
	slip stitch (sl st)	slip stitch (sl st)
	single crochet (sc)	double crochet (dc)
	half double crochet (hdc)	half treble crochet (htr)
	double crochet (dc)	treble crochet (tr)
	treble crochet (dtr)	double treble crochet (dtr)
	double treble crochet (dtr)	triple treble crochet (ttr)
	3-dc cluster	3-tr cluster
	fasten off	cast off
	skip/ skip over	miss
	gauge	tension
	yarn over	yarn over hook (yoh)

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Aluminum Crochet Hook Sizes*		
Metric	U.S.	UK
2.25 mm	B/1	13
2.75 mm	C/2	12
3.25 mm	D/3	10
3.5 mm	E/4	9
3.75 mm	F/5	—
4 mm	G/6	8
4.5 mm	7	7
5 mm	H/8	6
5.5 mm	I/9	5
6 mm	J/10	4
6.5 mm	K/10 1/2	3
8 mm	L/11	0
9 mm	M-N/13	00
10 mm	N-P/15	000
15 mm	P-Q	-
16 mm	Q	-

Steel Crochet Hook Sizes*		
Metric	U.S.	UK
0.75 mm	14	—
0.85 mm	13	7
1 mm	12	6 1/2
1.1 mm	11	6
1.3 mm	10	5 1/2
1.4 mm	9	5
1.5 mm	8	4 1/2
1.65 mm	7	4
1.8 mm	6	3 1/2
1.9 mm	5	3
2 mm	4	2 1/2
2.1 mm	3	2
2.25 mm	2	1 1/2
2.75 mm	1	1
3.25 mm	0	0
3.5 mm	00	—

* Letter or number may vary. Rely on the millimeter (mm) sizing.

LENGTH			WEIGHT	
Imperial		Metric	Imperial	Metric
1/16"	0.0625	1.6 mm	1/2 oz	14 g
1/8"	0.1250	3 mm	1 oz	28.5 g
1/4"	0.2500	6 mm	1.5 oz	42.5 g
1/2"	0.5000	1.25 cm	1.76 oz	50 g
3/4"	0.7500	1.9 cm	2 oz	56.7 g
1"	1.0000	2.54 cm	3 oz	85 g
6"	6.0000	15 cm	3.52 oz	100 g
12" (1 ft)	12.0000	30.5 cm	4 oz	113.5 g
36"	36.0000	91.5 cm	16 oz (1 lb)	453.6 g

Yarn Care Symbols

MACHINE WASH			TUMBLE DRY		
Temperature	**Cycle**	**Special**	**Heat Settings**		**Cycle**
 Cold	 Normal	 Hand Wash	 Normal	 High	 Normal
 Warm	 Permanent Press	 DO NOT Wash	 Low	 NO Heat	 Permanent Press
 Hot	 Delicate		 Medium	 DO NOT Tumble Dry	 Delicate

IRON			DRY		
Temperature		**Special**	**Directions**		**Other**
 Low	 High	 DO NOT Iron	 Line	 Drip	 DO NOT Dry
 Medium	 Any, Steam or Dry	 DO NOT Steam	 Flat	 In Shade	 DO NOT Wring

DRY CLEAN			BLEACH
 Dry Clean	 Short Cycle	 Any Solvent	 Any Bleach as Necessary
 Low Heat	 Reduced Moisture	 Petroleum Solvent Only	 Non-Chlorine Bleach as Necessary
 No Steam	 DO NOT Dry Clean	 Any Solvent Expect Trichloroethylene	DO NOT Bleach

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Yarn Substitution Chart

Yarn Weight*		Ply UK/ AU	Wraps per inch	Gauge in sc to 4" (10 cm)	Recommended Hook Sizes Range		
					Metric	U.S.	UK
0 LACE	Lace weight (#0 Lace)	3 ply	—	32—42** dc	1.6—1.4 mm	Steel*** 6, 7, 8 Aluminum B/1	Steel 3 1/2 , 4, 4 1/2 Aluminum 13
1 SUPER FINE	Fingering weight (#1 Super Fine)	4 ply	14 wpi	21—32 sts	2.25—3.25 mm	B/1 to E/4	13 to 9
2 FINE	Sport weight (#2 Fine)	5 ply	12 wpi	16—20 sts	3.5—4.5 mm	E/4 to 7	9 to 7
3 LIGHT	Dk weight (#3 Light)	8 ply	11 wpi	12—17 sts	4.5—5.5 mm	7 to I/9	7 to 5
4 MEDIUM	Worsted weight (#4 Medium)	10 ply	9 wpi	11—14 sts	5.5—6.5 mm	I/9 to K/10 1/2	5 to 3
5 BULKY	Chunky weight (#5 Bulky)	12 ply	7 wpi	8—11 sts	6.5—9 mm	K/10 1/2 to M/13	3 to 00
6 SUPER BULKY	Bulky weight (#6 Super Bulky)		5-6 wpi	5—9 sts	9 mm and larger	M/13 and larger	00 and larger

YarnStandards.com

*** GUIDELINES ONLY:** The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

** Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lacy, open-work patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

*** Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

Types of Yarn Packaging



Ball: Yarn, wrapped into a ball shape.

Skein: Yarn wrapped in loose twist. Yarn packaged as balls and skeins come ready to knit or crochet.

Hank: Yarn wound into a large circle and then folded. You need to wind hanks into a ball before use them.



I am a published knit & crochet designer of children's garments, women's accessories and patterns. My works appeared in several magazines, including *Crochet!*, *Crochet World*, *Interweave Crochet* and *Crochet Scene*.

I enjoy knitting and crocheting at my bright studio in Seattle, Washington, with my best helper—adorable tiny Chihuahua Pixie—on my lap. There I create happy-fashion designs by combining colors, textures and materials.

My own line of 100+ patterns and, published in July 2015, series of books **Imagical Seasons™**, came to light as a result of these experiments and aspirations.

Thank you so much for your interest in my patterns! Somebody else making something out of what I've created—*that's what makes me happiest!*

Please feel free to email me with any questions you may have or if you need any help with my patterns at **allakoval@gmail.com**.

Sincerely yours,

A. Koval

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